

Artist	Album	Song	Description
Coral Vértice		Veni Creator Spiritus	Gregorian Chant
Naxos	An Introduction to Early Music	O viridissima virga	An antiphon by Hildegard von Bingen, a 12 th century Abbess, composer, prophetic visionary, and author.
Anonymous 4	English Ladymass	Edi Beo Thu Hevene Quene	This is a 13th Century English gymel, a sort of early English polyphony. Listen for the simple harmony line that moves slower than the melody.
Anonymous 4	English Ladymass	Sanctus and Benedictus	Items of the Mass Ordinary that were also used in the Ladymass. 13th Century English. Also 2 part, but a more intricate second line.
Anonymous 4	Lammas Ladymass	Antiphon- Que Est Ista	An antiphon is a devotional composition sung responsively as part of a liturgy. 13th Century English. This is not plainchant, but evolved from it.
Anonymous 4	Lammas Ladymass	In Odore/Gracia Viam Continenicie	The medieval motet presents an approach to text setting that is the antithesis of plainchant's unity, with two or three different poems sung at the same time over an untexted tenor that is derived from plainchant. Four-voice texture was relatively rare at that time.
Anonymous 4	Love's Illusion	Qui d'amours se plaint	Montpellier Codex, LUX MAGNA (Mo 215) A motet attributed to Pierre de la Croix of Amiens (fl. 1270-1300). The three musical lines have different speeds.
Boston Camerata	Medieval Christmas	Conductus- Adest Sponsus	This 12 th century Provençal song is the processional that begins " <i>Sponsus</i> ", the oldest liturgical drama with texts in the vernacular to have come down to us. The play dramatized the biblical story of the wise and foolish virgins for a largely illiterate congregation.
Instanpitta	Pilgrimage to the Shrine of Saint Mary	Santa Maria, strela do dia	Cantigas de Santa Maria #100, by Alfonso X el Sabio, King of Castille (1221-1284)
Instanpitta	C'est La Fin	C'est la fin-Chanson	A rondeau by Guillaume d'Amiens, a late 13 th century trouvère.
Early Music Consort London	Music of the Crusades	La quinte estampie real	Anonymous, about 1320. Dance music from the court of France.
Instanpitta	Chevrefoil	Amoroso	Giovanni Ambrosio, 1475. Published in <i>Early Period and Popular Dance Music</i> by Al Cofrin
Instanpitta	C'est La Fin	Chanconetta Tedescha	14 th century Italian
Instanpitta	Pilgrimage to the Shrine of Saint Mary	Alle Psallite Cum Luya	13 th century French motet
Pomerium	Musical Book of Hours	Bon jour, bon mois, bon an	Guillaume Dufay, 15 th century, Burgundian school, transition from medieval to renaissance music